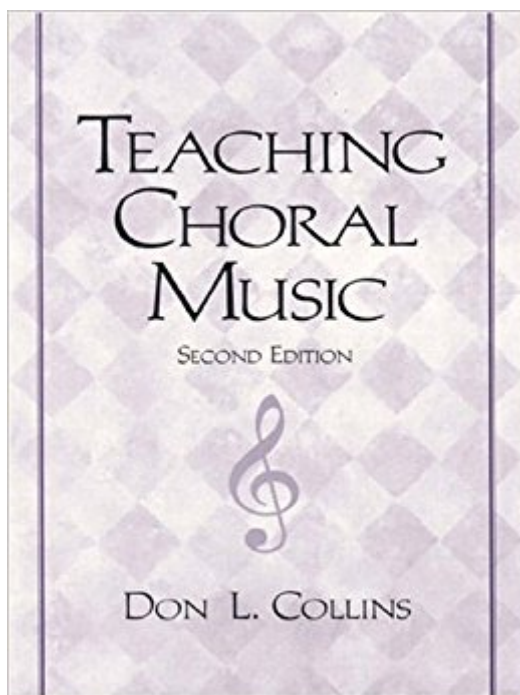


The book was found

Teaching Choral Music (2nd Edition)



Synopsis

Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference.

Book Information

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Customer Reviews

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My bible for middle school vocal classroom.

This book is great. Extremely helpful for a first-time chorus teacher.

Good Book

I bought this book because, after teaching elementary music for 13 years, I am moving to a middle / high school vocal music position in the fall. Since I majored in instrumental music when in college, I knew that I wanted some basic information on teaching choral music. This book has some great chapters on the adolescent voice and teaching the fundamentals of good singing. Some of the early parts of the book are less interesting, but reading this book has been a great way to review concepts and learn some new things too.

it's a good support to achieve knowledge about the matter, leads through many topics carefully, both theory and practice. Maybe not a must-have book, but surely very helpful.

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